

# Sonata No 4 - II

## Nokturna

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<Misterioso, meditativo>

**System 1:**  $\text{♩} = 55$ , *p*, *Lea.*

**System 2:** *ritard.*,  $\text{♩} = 55$ , *a tempo*, *ritard. poco*,  $\text{♩} = 52$ , *ritard.*,  $\text{♩} = 52$ , *ritard.*

**System 3:**  $\text{♩} = 42$ ,  $\text{♩} = 55$ , *a tempo*, *pp*, *ppp*, *p*, *Lea.*, *8vb*

2  
15

*ritard.* -----  $\text{♩} = 55$  *a tempo* *ritard. poco* -----  $\text{♩} = 57$  *a tempo* *ritard. poco* -----

15

*Lea.*

19

$\text{♩} = 52$  *ritard.* -->

3  $\text{♩} = 42$

*pp* *p* (ped.)

19

*Lea.* *8vb*

24

$\text{♩} = 55$  *a tempo* *ritard. poco* -----  $\text{♩} = 55$  *ritard. poco* -----  $\text{♩} = 55$  *ritard. poco* -----

*p* *mp*

24

*Lea.*

28  $\text{♩} = 55$  *a tempo* *ritard.*  $\text{♩} = 55$  *a tempo* *ritard. poco*  $\text{♩} = 55$  *a tempo* *ritard. poco*

*p* *mp*

\*Lea.

31  $\text{♩} = 55$  *a tempo* *ritard.*  $\text{♩} = 54$  *a tempo* *ritard. poco*  $\text{♩} = 52$  *ritard. poco*  $\text{♩} = 52$  *ritard. poco*  $\text{♩} = 52$  *ritard. poco*

*p* *p* (loco)

\*Lea.

8vb

8vb solo para segunda voz

36  $\text{♩} = 52$  *ritard. poco*  $\text{♩} = 52$  *ritard. poco*  $\text{♩} = 52$  *ritard. poco*  $\text{♩} = 52$  *ritard.*

*p*

\*Lea.

8vb

8vb solo para segunda voz

♩=45  
4 *accel.* -----> ♩=51  
*poco*

41

*mf*

\*Lea.

46

*f*

\*Lea.

51

*f+*

\*Lea.

*gva*

*gub*

55 *8va*

55 *8va*

*8vb* *8vb* *8vb* *8vb*

5

58 *8va*

58 *8va*

*8vb* *8vb* *8vb* *8vb*

*ff*

♩=53

61 *ritard. poco*

61 *ritard. poco*

*8va*

*8vb* *8vb* *8vb* *8vb*

♩=51

6 *\*marcar nota alta*  $\text{♩} = 53$  *ritard. poco*  $\text{♩} = 50$

64 *f+* *mp+* *mf*

*\*Leo. 8vb*

67  $\text{♩} = 43$  *< Delicado y misterioso >* *ritard.*  $\text{♩} = 28$  *ritard.*  $\text{♩} = 43$   $\text{♩} = 28$

67 *mp* *p* *pp* *mp* *p* *pp*

*C.S.P.* *C.S.P.*

*\*Leo. 8vb*

72  $\text{♩} = 55$  *a tempo* *ritard.*

72 *p*

*\*Leo.*

77 *a tempo*  $\text{♩} = 55$  *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 52$  *ritard.*

*Teo. 8vb*

82  $\text{♩} = 42$  *pp* *p*  $\text{♩} = 55$  *a tempo* *mf* *f* *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*

*<Apasionado>*

*Teo. 8vb*

87  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*

*Teo. 8vb*

8  $\text{♩} = 57$   
*a tempo*

*ritard. poco*  $\text{♩} = 57$  *a tempo* *ritard. poco*  $\text{♩} = 54$

90

90

*f*

94

94

*poco a poco.*

97

97

*ritard. poco*  $\text{♩} = 52$   $\text{♩} = 53$

*8va<sub>1</sub>*



$\text{♩} = 52$   
ritard. - - -

- - -  $\text{♩} = 39$   $\text{♩} = 50$

Musical score for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, featuring triplets and sextuplets. The bass staff contains a harmonic accompaniment with chords and eighth notes. Performance markings include *ritard.*, *8va*, *ff*, and *(marcando entradas)*. A *Leg. 8vb* marking is present in the bass staff. A bracket above the treble staff spans measures 101-102 with a '6' above it. Measure numbers 100, 101, 102, and 103 are indicated at the start of each measure.

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, featuring triplets and sextuplets. The bass staff contains a harmonic accompaniment with chords and eighth notes. Performance markings include *Leg. 8vb* in the bass staff. Measure numbers 104, 105, 106, and 107 are indicated at the start of each measure.

Musical score for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, featuring triplets and sextuplets. The bass staff contains a harmonic accompaniment with chords and eighth notes. Performance markings include *ritard. - - -*, *poco 8va*, and *ff*. A *Leg. 8vb* marking is present in the bass staff. Measure numbers 108, 109, 110, and 111 are indicated at the start of each measure.

10  
112

*8va* (poco rit.) →

*f*

*8va* ritard. =46 (con pedal) ritard. =46

*mf* 3 *mp* 6

*8va* =41 ritard. =37 ritard. =36 poco =34 ritard. =35 =33 ritard. =32

120

*p*

*8va*

Rits. y a tempo, intercalados pero cada vez a menos tempo. - - ->

124 *poco* *ritard.*  $\bullet=32$   $\bullet=27$  *ritard.*  $\bullet=29$  *ritard.*  $\bullet=23$   $\bullet=39$  *ritard.*  $\bullet=27$

3 6 8<sup>va</sup> 8<sup>vb</sup> *mf* Sonoro (ped.) *p* *p+*

129 *Súbito*  $\bullet=62$  *mp* 3 3 8<sup>va</sup> 8<sup>vb</sup> *mp* *accel.*  $\bullet=30$  *accel.*  $\bullet=64$  8<sup>va</sup> 8<sup>vb</sup> *mp* *accel.*  $\bullet=110$

131 *mf* (ped.) *p* *ppp* .....(piano queda resonando hasta final) -> Una corda -> 8<sup>vb</sup> 8<sup>vb</sup> 15<sup>ma</sup>  $\bullet=34$  16 7 16